PACIFIC SOUL, 2018
Site: Pacific Gate, San Diego, California
Commissioned by: BOSA Development and Fine Arts Service LLC

LOVE, 2017
Site: Stationsplein, Leeuwarden, Frisia, Netherlands
Commissioned by: Leeuwarden Fryslând 2018 – Culturele Hoofdstad van Europa

BANGKOK SOUL, 2017
Site: MahaNakhon Building, Bangkok, Thailand

SOURCE, 2017
Site: Bonaventure Gateway, Montréal, Canada
Commissioned by: City of Montreal's Public Art Bureau for 375th Anniversary
Patrons: France Chrétien Desmarais and André Desmarais

LOOKING INTO MY DREAMS, AWILDA, 2012
Site: PAMM-Pérez Art Museum Miami, Miami, USA, 2017
1004 Portraits. 10th Anniversary of the Crown Fountain, Millennium Park, Chicago (2014-2015)
Olhar nos meus sonhos, Awilda. Enseada Botafogo, Rio de Janeiro, Brazil (2012)

POSSIBILITIES, 2016
Site: Lotte World Tower, Seoul, South Korea
Commissioned by: Lotte Art Project, Seoul, South Korea, 2015

CARMELA, 2015
Site: Sant Pere més Alt – Palau de la Música Catalana, Barcelona, Spain

ROOTS, 2014
Site: Toranomon Hills, Tokyo, Japan
Commissioned by: Mori Building Corporation, Tokyo, 2014

HOUSE OF KNOWLEDGE, 2008
Site: Textile Fashion Center, Borås University, Borås, Sweden
Commissioned by: Borås Staat, Sweden, 2014

ECHO, 2011
Site: Olympic Sculpture Park, Seattle Art Museum, Seattle, USA
A gift from Barney A. Ebsworth Collection, 2014

7 POETES, 2014
Site: Plaza Lidia Armengol Vila, Andorra la Vella, Andorra
Commissioned by: Banca Privada de Andorra, 2013

WONDERLAND, 2012
Site: The Bow, Calgary, Alberta, Canada
Commissioned by: Encana Corporation, Calgary, Alberta, Canada, 2007

LAURA, 2012
Site and commissioned: Albright-Knox Museum, Buffalo, New York, USA

OLHAR NOS MEUS SONHOS, AWILDA, 2012
Site: Botafogo Beach, Rio de Janeiro, Brazil
Commissioned by: Oir Rio, Other Ideas for Rio, Oir.Art.Br, Rio de Janeiro, Brazil

HOUSE OF MEMORY, 2012
Site: Shanghai IFC Mall, Lujiazui, Pudong, Shanghai, China
Commissioned by: Shanghai Tech Pro International Trading Co Ltd, Shanghai, 2011

DRÖM, 2012
Site: Clarion Hotel Post entrance, Gothenburg, Sweden
Commissioned by: Clarion Hotel Post, Gothenburg, Sweden, 2011

MIRROR, 2012
Site: Campus of the Rice University, Houston, Texas, USA
Commissioned by: Rice University, Houston, Texas, USA, 2011

SOUL, 2011
Site: Ocean Financial Centre, Singapore
Commissioned by: OFC Public Art Project Ocean Properties, Singapore, 2009

L'ANIMA DELLA MUSICA, 2011
Site: Museo del Violino, Cremona, Italy
Commissioned by: Fondazione Arvedi Buschini, Cremona, Italy, 2011

TOLERANCE, 2011
Site: Harmony Walk, Buffalo Bayou Park, Allen Parkway at Montrose Boulevard, Houston, Texas, USA
Commissioned by: Greater Houston Community Foundation, Houston, Texas, USA, 2009

BODY OF KNOWLEDGE, 2010
Site: Goethe Universität Frankfurt, Frankfurt am Main, Germany
Commissioned by: Goethe Universität Frankfurt, Germany, 2010

ALCHEMIST, 2010
Site and Commissioned: MIT – Massachusetts Institute of Technology, Cambridge, Massachusetts, USA

AWILDA IN SALZBURG, 2010
Site: Dietrichsrush, Salzburg University, Sigmund Haffner-Gasser, Salzburg, Austria
Commissioned by: MKM / Sitiftung für Kunst und Kultur e.V / Salzburg Foundation, Austria, 2010

OGIJIMA'S SOUL (Ogijima Community Hall), 2010
Site: Ogijima, Seto Inland Sea, Kagawa Prefecture, Japan
Commissioned by: The City of Takamatsu
Supported by: Setouchi International Art Festival 2010
Curated by: Fram Kitagawa

EVEN SHETIA, 2010
Site: Towada Arts Center, Aomori, Japan
Comissioned by: Arts Towada / Fumio Nanjo & Ass. 2010

NOMADE, 2010
Site: Bastion Saint Jaume, Quaid Ramboud, Antibes, France
Commissioned by: Mairie d'Antibes, Antibes, France, 2008

WORLD VOICES, 2010
Site: Burj Khalifa, Dubai, UAE
Commissioned by: Emaar Properties – Burj Khalifa Developments, Dubai, 2008

DREAM, 2009
Site: Sutton Manor, St Helens, Liverpool, U.K
Commissioned by: St Helens Council / Liverpool Biennial for Contemporary Art, U.K, 2007
Curated by: Laurie Peake, Liverpool Biennial

EL ALMA DEL EBRO, 2008
Site: Expo 2008 enclosure Ranillas, Zaragoza, Spain
Commissioned by: EXPO ZARAGOZA 2008, Zaragoza, Spain, 2006

BREATHING, 2008
Site: BBC Broadcasting House, London, U.K
Commissioned by: BBC Broadcasting House, 2003
Curated by: Vivien Lovell

NOMADE, 2007
Site: Pappajohns Sculpture Park, Des Moines Art Center, Des Moines, Iowa, USA

CONVERSATION À NICE, 2007
Site: Place Masséna, Nice, France
Commissioned by: Commuanuté d'Agglomération Nice Côte d'Azur, Nice, France, 2005

THE CROWN FOUNTAIN at the MILLENNIUM PARK, 2004
Site: Millennium Park, Chicago, USA
Commissioned by: Public Art Program, Department of Cultural Affairs, City of Chicago
Supported by: Henry Crown and Company, 2000

WHITE TWINS, 2004
Site: Coredo Nihonbashi, Tokyo, Japan
Commissioned by: A.I.M Corporation, Tokyo, Japan / Nihonbashi 1-Chome Project, 2003

AS ONE, 2003
Site: Lester B Pearson International Airport, Baggage Claim Area, Toronto, Canada
Commissioned by: The Greater Toronto Airport Authority, 2001
Curated by: Elsa Cameron

TALKING CONTINENTS, 2003
Site: Jacksonville Arena Plaza, Jacksonville, Florida, USA
Commissioned by: Art in Public Places Commission, City of Jacksonville, Florida, 2003

BRIDGE OF LIGHT, 2002
Site: Mishkenot Sha'ananim, Jerusalem, Israel
Commissioned by: The Jerusalem Foundation, 1998

SEELE?, 2002
Site: Neanderthal Park, Düsseldorf, Germany
Commissioned by: Neanderthal Museum, 2000
Curated by: Volker Friedrich Marten

MAGRITTE'S DREAM, 2001
Site: Aino Station, Fukuroi City, Japan
Commissioned by: Fukuroi City, 2000
Curated by: Fram Kitagawa

CASA DORADA PARA PAJAROS, 2001
Site: Plaza Félix Sáenz, Málaga, Spain
Acquired by: the City of Málaga, 2001
Curated by: Pedro Pizarro

MI CASA EN TORRELAVEGA, 2001
Site: Paseo de Julio Hauzeur, Torrelavega, Spain
Commissioned by: Ayuntamiento de Torrelavega
Curated by: Fernando Francés

EL CORAZÓN DE LAS PALABRAS, 2000
Site: USA Today Headquarters, Mclean, Virginia, USA
Commissioned by: Gannett / USA Today, 2000
Curated by: Lisa Austin

GLÄSERNER SEELE or Mr. NET IN BRANDENBURG, 2000
Site: Land Brandenburg, Germany
Commissioned by: Ministerium für Wirtschaft des Landes Brandenburg, 1999
Project: Europa, EXPO 2000 Hannover
Curated by: Stefan von Senger

SEVEN DEITIES OF GOOD FORTUNE, 2000
Site: Daikanyama, Shibuya, Tokyo, Japan
Commissioned by: Daikanyama Project, 1999
Curated by: Fram Kitagawa

TRANSPARENT DOUBTS, 2000
Site: University of Shizuoka for Culture and Art, Hamamatsu, Japan
Commissioned by: the University of Shizuoka for Culture and Art, Hamamatsu, 1999
Curated by: Fumio Nanjo

THE HOUSE OF BIRDS, 1999
Site: Mion Nakasato, Japan
Commissioned by: Echigo-Tsumari Art Festival 2000, 1998
Project: Tsumari-go Art Necklace Project
Curated by: Fram Kitagawa

CAPSA DE LLUM, 1998
Site: Gran Via de Jaume I and Avenida Ramon Folch, Girona, Spain
Commissioned by: City of Girona, 1997
Curated by: Joan Casanovas

TWINS II, 1998
Commissioned by: KBS CPE Office and Kimpo City, 1998
Project: Kimpo International Sculpture Project, Kimpo
Curated by: Sounjou Seo

BLAKE IN GATESHEAD, 1996
Site: Baltic Centre of Contemporary Art, Gateshead, U.K.
Commissioned by: the Metropolitan Borough Council Libraries and Arts, Gateshead, 1996
Project: Temporary Contemporary, Visual Arts Year, U.K.
Curated by: Sune Nordgren

ISLAS, 1995
Commissioned by: the Colegio de Arquitectos de Canarias, 1994
Curated by: Vicente Saavedra

FARET TACHIKAWA, 1994
Site: Tachikawa City, Japan
Commissioned by: The Housing and Urban Development Corporation and Tachikawa City, 1993
Curated by: Fram Kitagawa

BORN, 1992
Site: Passeig del Born, Barcelona, Spain
Commissioned by: Cultural Olympiad, s.a. The Olympic Games of Barcelona and the City of Barcelona, 1992
Project: Configuracions Urbanes, Barcelona
Curated by: Gloria Moure

AUCH, 1990-1991
Site: Escalier Monumentale and Place Barbés, Auch, France
Commissioned by: City of Auch and the Ministère de l'Education Nationale et de la Culture, Délégation aux Arts Plastiques, 1990
Curated by: François Barré, Béatrice Salmon, Patrice Béghain and Norbert Duffort