

**IN MY FAITH, IN MY HOPE, IN MY LOVE, 2018**

Site: Phønixbrygga, Fredrikstad, Norway  
Commissioned by: Skulpturstopp Project, Norway, 2017

**PACIFIC SOUL, 2018**

Site: Pacific Gate, San Diego, California  
Commissioned by: BOSA Development and Fine Arts Service LLC, 2017

**LOVE, 2017**

Site: Stationsplein, Leeuwarden, Friesland, Netherlands  
Commissioned by: Leeuwarden Fryslân 2018 – Culturele Hoofdstad van Europa for the project “11 Fountains”

**BANGKOK SOUL, 2017**

Site: MahaNakhon Building, Bangkok, Thailand

**SOURCE, 2017**

Site: Bonaventure Gateway, Montreal, Canada  
Commissioned by: City of Montreal’s Public Art Bureau for 375<sup>th</sup> Anniversary  
Patrons: France Chrétien Desmarais and André Desmarais

**POSSIBILITIES, 2016**

Site: Lotte World Tower, Seoul, South Korea  
Commissioned by: Lotte Art Project, Seoul, South Korea, 2015

**CARMELA, 2015**

Site: Sant Pere més Alt – Palau de la Música Catalana, Barcelona, Spain, 2016

**ROOTS, 2014**

Site: Toranomom Hills, Tokyo, Japan  
Commissioned by: Mori Building Corporation, Tokyo, 2014

**SET POETES, 2014**

Site: Plaza Lidia Armengol Vila, Andorra la Vella, Andorra  
Commissioned by: Banca Privada de Andorra, 2013

**LOOKING INTO MY DREAMS, AWILDA, 2012**

Site: PAMM–Pérez Art Museum Miami, Miami, USA, 2017  
*1004 Portraits*. 10<sup>th</sup> Anniversary of The Crown Fountain, Millennium Park, Chicago (2014-2015)  
*Olhar nos meus sonhos, Awilda*. Enseada Botafogo, Rio de Janeiro, Brazil (2012)

**WONDERLAND, 2012**

Site: The Bow, Calgary, Alberta, Canada  
Commissioned by: Encana Corporation, Calgary, Alberta, Canada, 2007

**LAURA, 2012**

Site and commissioned: Albright-Knox Museum, Buffalo, New York, USA

**HOUSE OF MEMORY, 2012**

Site: Shanghai IFC Mall, Lujiazui, Pudong, Shanghai, China  
Commissioned by: Shanghai Tech Pro International Trading Co Ltd, Shanghai, 2011

**DRÖM, 2012**

Site: Clarion Hotel Post entrance, Gothenburg, Sweden  
Commissioned by: Clarion Hotel Post, Gothenburg, Sweden, 2011

**MIRROR, 2012**

Site: Campus of the Rice University, Houston, Texas, USA  
Commissioned by: Rice University, Houston, Texas, USA, 2011

**ECHO, 2011**

Site: Olympic Sculpture Park, Seattle Art Museum, Seattle, USA  
A gift from Barney A. Ebsworth Collection, 2014  
*ECHO. Mad. Sq. Art*. Madison Square Park, New York, USA (May-September 2011)

**SOUL, 2011**

Site: Ocean Financial Centre, Singapore

Commissioned by: OFC Public Art Project Ocean Properties, Singapore, 2009

**L'ANIMA DELLA MUSICA, 2011**

Site: Museo del Violino, Cremona, Italy

Commissioned by: Fondazione Arvedi Buschini, Cremona, Italy, 2011

**TOLERANCE, 2011**

Site: Harmony Walk, Buffalo Bayou Park, Allen Parkway at Montrose Boulevard, Houston, Texas, USA

Commissioned by: Greater Houston Community Foundation, Houston, Texas, USA, 2009

**BODY OF KNOWLEDGE, 2010**

Site: Goethe Universität Frankfurt, Frankfurt am Main, Germany

Commissioned by: Goethe Universität Frankfurt, Germany, 2010

**ALCHEMIST, 2010**

Site and Commissioned: MIT – Massachusetts Institute of Technology, Cambridge, Massachusetts, USA

**AWILDA IN SALZBURG, 2010**

Site: Dietrichsruh, Salzburg University, Sigmund Haffner-Gasser, Salzburg, Austria

Commissioned by: MKM / Stiftung für Kunst und Kultur e.V / Salzburg Foundation, Austria, 2010

**OGIJIMA'S SOUL, 2010**

Site: Ogijima Community Hall, Seto Inland Sea, Kagawa Prefecture, Japan

Commissioned by: The City of Takamatsu

Supported by: Setouchi International Art Festival 2010

Curated by: Fram Kitagawa

**EVEN SHETIA, 2010**

Site: Towada Arts Center, Aomori, Japan

Commissioned by: Arts Towada / Fumio Nanjo & Ass. 2010

**NOMADE, 2010**

Site: Bastion Saint-Jaume, Quai Rambaud, Antibes, France

Commissioned by: Mairie d'Antibes, Antibes, France, 2008

**WORLD VOICES, 2010**

Site: Burj Khalifa, Dubai, UAE

Commissioned by: Emaar Properties – Burj Khalifa Developments, Dubai, 2008

**DREAM, 2009**

Site: Sutton Manor, St Helens, Liverpool, U.K

Commissioned by: St Helens Council / Liverpool Biennial for Contemporary Art, U.K, 2007

Curated by: Laurie Peake, Liverpool Biennial

**HOUSE OF KNOWLEDGE, 2008**

Site: Textile Fashion Center, Borås University, Borås, Sweden, 2014

**EL ALMA DEL EBRO, 2008**

Site: Expo 2008 enclosure Ranillas, Zaragoza, Spain

Commissioned by: EXPO ZARAGOZA 2008, Zaragoza, Spain, 2006

**NOMADE, 2007**

Site: Pappajohn Sculpture Park, Des Moines Art Center, Des Moines, Iowa, USA

**CONVERSATION À NICE, 2007**

Site: Place Masséna, Nice, France

Commissioned by: Communauté d'Agglomération Nice Côte d'Azur, Nice, France, 2005

**BREATHING, 2005**

Site: BBC Broadcasting House, London, U.K

Commissioned by: BBC Broadcasting House, 2003

Curated by: Vivien Lovell

**THE CROWN FOUNTAIN, 2004**

Site: Millennium Park, Chicago, USA

Commissioned by: Public Art Program, Department of Cultural Affairs, City of Chicago

Supported by: Henry Crown and Company, 2000

**WHITE TWINS, 2004**

Site: Coredon Nihonbashi, Tokyo, Japan

Commissioned by: A.I.M Corporation, Tokyo, Japan / Nihonbashi 1-Chome Project, 2003

**AS ONE, 2003**

Site: Lester B Pearson International Airport, Baggage Claim Area, Toronto, Canada

Commissioned by: The Greater Toronto Airport Authority, 2001

Curated by: Elsa Cameron

**TALKING CONTINENTS, 2003**

Site: Jacksonville Arena Plaza, Jacksonville, Florida, USA

Commissioned by: Art in Public Places Commission, City of Jacksonville, Florida, 2003

**BRIDGE OF LIGHT, 2002**

Site: Mishkenot Sha'ananim, Jerusalem, Israel

Commissioned by: The Jerusalem Foundation, 1998

**SEELE?, 2002**

Site: Neanderthal Park, Düsseldorf, Germany

Commissioned by: Neanderthal Museum, 2000

Curated by: Volker Friedrich Marten

**MAGRITTE'S DREAM, 2001**

Site: Aino Station, Fukuroi City, Japan

Commissioned by: Fukuroi City, 2000

Curated by: Fram Kitagawa

**CASA DORADA PARA PÁJAROS, 2001**

Site: Plaza Félix Sáenz, Málaga, Spain

Acquired by: the City of Málaga, 2001

Curated by: Pedro Pizarro

**MI CASA EN TORRELAVEGA, 2001**

Site: Paseo de Julio Hauzeur, Torrelavega, Spain

Commissioned by: Ayuntamiento de Torrelavega

Curated by: Fernando Francés

**EL CORAZÓN DE LAS PALABRAS, 2000**

Site: USA Today Headquarters, McLean, Virginia, USA

Commissioned by: Gannett / USA Today, 2000

Curated by: Lisa Austin

**GLÄSERNER SEELE or Mr. NET IN BRANDENBURG, 2000**

Site: Land Brandenburg, Germany

Commissioned by: Ministerium für Wirtschaft des Landes Brandenburg, 1999

Project: Europa, EXPO 2000 Hannover

Curated by: Stefan von Senger

**SEVEN DEITIES OF GOOD FORTUNE, 2000**

Site: Daikanyama, Shibuya, Tokyo, Japan

Commissioned by: Daikanyama Project, 1999

Curated by: Fram Kitagawa

**TRANSPARENT DOUBTS, 2000**

Site: University of Shizuoka for Culture and Art, Hamamatsu, Japan

Commissioned by: the University of Shizuoka for Culture and Art, Hamamatsu, 1999

Curated by: Fumio Nanjo

**THE HOUSE OF BIRDS, 1999**

Site: Mion Nakasato, Japan

Commissioned by: Echigo-Tsumari Art Festival 2000, 1998

Project: Tsumari-go Art Necklace Project

Curated by: Fram Kitagawa

**CAPSA DE LLUM, 1998**

Site: Gran Via de Jaume I and Avenida Ramon Folch, Girona, Spain

Commissioned by: City of Girona, 1997

Curated by: Joan Casanovas

**TWINS II, 1998**

Commissioned by: KBS CPE Office and Kimpo City, 1998

Project: Kimpo International Sculpture Project, Kimpo

Curated by: Sounjou Seo

**BLAKE IN GATESHEAD, 1996**

Site: Baltic Centre of Contemporary Art, Gateshead, U.K.

Commissioned by: the Metropolitan Borough Council Libraries and Arts, Gateshead, 1996

Project: Temporary Contemporary, Visual Arts Year, U.K.

Curated by: Sune Nordgren

**ISLAS, 1995**

Site: Rambla de Santa Cruz, Santa Cruz de Tenerife, Spain

Commissioned by: the Colegio de Arquitectos de Canarias, 1994

Curated by: Vicente Saavedra

**FARET TACHIKAWA, 1994**

Site: Tachikawa City, Japan

Commissioned by: The Housing and Urban Development Corporation and Tachikawa City, 1993

Curated by: Fram Kitagawa

**BORN, 1992**

Site: Passeig del Born, Barcelona, Spain

Commissioned by: Cultural Olympiad, s.a. The Olympic Games of Barcelona and the City of Barcelona, 1992

Project: Configuracions Urbanes, Barcelona

Curated by: Gloria Moure

**AUCH, 1991**

Site: Escalier Monumentale and Place Barbès, Auch, France

Commissioned by: City of Auch and the Ministère de l'Éducation Nationale et de la Culture, Délégation aux Arts Plastiques, 1990

Curated by: François Barré, Béatrice Salmon, Patrice Béghain and Norbert Duffort