

- 2019 Scenic concept for chamber opera **DIÀLEGS DE TIRANT E CARMESINA**, composed by Joan Magrané
Libretto by Marc Rosich (based on Tirant lo Blanc by Joanot Martorell)
Production by Òpera de Butxaca and Nova Creació in co-production with Festival Castell de Peralada and Gran Teatre del Liceu.
Festival Castell de Peralada, Spain (Première), 2019
Gran Teatre del Liceu - Foyer, Barcelona, Spain, 2020
Teatros del Canal, Madrid, Spain, 2022
- 2007 **BLUEBEARD'S CASTLE** by Béla Bartók and **DIARY OF ONE WHO DISAPPEARED** by Leos Janáček
Opera Garnier, Paris, France
Teatre del Liceu, Barcelona, Spain
Opera House, Kobe / Tokyo, Japan
- 2003 **THE MAGIC FLUTE** by Wolfgang Amadeus Mozart
Ruhr Triennale, Bochum, Germany
Opera Bastille, Paris, France
Teatro Real, Madrid, Spain
- 1999 **THE DAMNATION OF FAUST** by Hector Berlioz
Salzburg Summer Opera Festival, Salzburg, Austria
Ruhr Triennale, Bochum, Germany
- 1997 **THE MARTYRDOM OF SAINT SEBASTIAN** by Claude Debussy
Teatro dell'Opera, Rome, Italy
- 1996 **LA ATLÁNTIDA** by Manuel de Falla
Granada Summer Festival, Granada, Spain

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- 2003 **LE PARETI DELLA SOLITUDINE** by Tahar Ben Jelloun
Adapted and directed by Massimo Luconi
Teatro Metastasio-Fabbricone, Prato, Italy
Teatro India, Rome, Italy
Theater an der Ruhr, Mulheim, Germany, October 2004