

**ENDLESS, 2023**

Site: Raclin Murphy Museum of Art, University of Notre Dame. Notre Dame. IN, USA  
Commissioned by Raclin Murphy Museum of Art, University of Notre Dame. Notre Dame, Indiana, 2022  
Gift of Charles S. Hayes, ND'65

**TEMPESTA, 2022**

Site and commissioned by: Centro de Arte Hortensia Herrero, Valencia, Spain

**MINNA, 2022**

Site: Pride Park, Miami Beach, Florida, USA  
Commissioned as a gift from Irma and Norman Braman for the 20th anniversary of Art Basel Miami, 2022

**CONSTEL·LACIONS, 2022**

Site: Gran Teatre del Liceu, Barcelona  
Commissioned by: Fundació Gran Teatre del Liceu - 175<sup>th</sup> Anniversary Gran Teatre del Liceu, Barcelona, 2021

**UTOPIA, 2021**

Site and commissioned by: Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan, USA

**THE FOUR ELEMENTS, 2021**

Site: Grand Rapids, Michigan, USA  
Commissioned by: DeVos Family, Grand Rapids, MI, USA, 2021

**WE, 2021**

Site: The Shard Quarter – London Bridge, London, UK  
Commissioned by: The Shard, UK, 2017  
Curated by: Futurecity, UK / Galerie Lelong & Co., Paris

**WATER'S SOUL, 2020**

Site: Newport Pier Park, Jersey City, New Jersey, USA  
Commissioned by: LeFrak and Simon, 2019

**LAURA, 2020**

Site and commissioned by: Fairmont Century Plaza, Century City, Los Angeles, California, USA

**EL ÁRBOL DE LA VIDA, 2020**

Site: Plaza de los Sagrados Corazones, Madrid, Spain  
Commissioned by: Fundación A.M.A in conjunction with Collegiate Medical Organization, Spain, 2020

**HERNING DOORS (Universal Declaration of Human Rights), 2019**

Site: Herning City, Denmark. Installed in June 2021  
Commissioned by: Socle du Monde Biennale, Herning, Denmark, 2019

**SANNA, 2019**

Site: Daejeon Terminal Complex, Daejeon, South Korea

**BEHIND THE WALLS, 2018**

Site: UMMA–University of Michigan Museum of Art, Ann Arbor, Michigan, USA, 2020  
MUNAL–Museo Nacional de Arte, Ciudad de Mexico, Mexico (2019-2020)  
*Frieze Sculpture*. Rockefeller Center, New York, USA (2019)

**VOICES, 2018**

Site: 30 Hudson Yards, New York, USA  
Commissioned by: Related Companies and Oxford Properties Group, New York, USA

**JULIA, 2018**

Site: Plaza de Colón, Madrid, Spain  
An initiative of the Fundación María Cristina Masaveu Peterson in conjunction with Madrid City Council, Spain

**IN MY FAITH, IN MY HOPE, IN MY LOVE, 2018**

Site: Phønixbrygga, Fredrikstad, Norway  
Commissioned by: Skulpturstopp Project, Norway, 2017

**PACIFIC SOUL, 2018**

Site: Pacific Gate, San Diego, California

Commissioned by: BOSA Development and Fine Arts Service LLC, 2017

**DREAMING, 2017**

Site: Richmond Adelaide Centre, 100 Adelaide St. W, Toronto, Canada. Installed in October 2020

Commissioned by: Oxford Properties Group Inc, 2016

**LOVE, 2017**

Site: Stationsplein, Leeuwarden, Friesland, Netherlands

Commissioned by: Leeuwarden Fryslân 2018 – Culturele Hoofdstad van Europa for the project “11 Fountains”

**SOURCE, 2017**

Site: Bonaventure Gateway, Montreal, Canada

Commissioned by: City of Montreal's Public Art Bureau for 375<sup>th</sup> Anniversary

Patrons: France Chrétien Desmarais and André Desmarais

**POSSIBILITIES, 2016**

Site: Lotte World Tower, Seoul, South Korea

Commissioned by: Lotte Art Project, Seoul, South Korea, 2015

**ANNA, 2015**

Site and commissioned by: Skulptur i Pilane, Klövedal, Sweden, 2016

**CARMELA, 2015**

Site: Sant Pere més Alt – Palau de la Música Catalana, Barcelona, Spain, 2016

**ROOTS, 2014**

Site: Toranomon Hills, Tokyo, Japan

Commissioned by: Mori Building Corporation, Tokyo, 2014

**SET POETES, 2014**

Site: Plaça Lídia Armengol Vila, Andorra la Vella, Andorra

Commissioned by: Banca Privada de Andorra, 2013

**LOOKING INTO MY DREAMS, AWILDA, 2012**

Site: Pérez Art Museum Miami, Florida, USA, 2017

*1004 Portraits*. 10<sup>th</sup> Anniversary of the Crown Fountain, Millennium Park, Chicago (2014-2015)

*Olhar nos meus sonhos, Awilda*. Enseada Botafogo, Rio de Janeiro, Brazil (2012)

**WONDERLAND, 2012**

Site: The Bow, Calgary, Alberta, Canada

Commissioned by: Encana Corporation, Calgary, Alberta, Canada, 2007

**LAURA, 2012**

Site and commissioned by: Albright-Knox Museum, Buffalo, New York, USA

**HOUSE OF MEMORY, 2012**

Site: Shanghai IFC Mall, Lujiazui, Pudong, Shanghai, China

Commissioned by: Shanghai Tech Pro International Trading Co Ltd, Shanghai, 2011

**DRÖM, 2012**

Site: Clarion Hotel Post entrance, Gothenburg, Sweden

Commissioned by: Clarion Hotel Post, Gothenburg, Sweden, 2011

**MIRROR, 2011**

Site: Campus of the Rice University, Houston, Texas, USA

Commissioned by: Rice University, Houston, Texas, USA, 2011

**ECHO, 2011**

Site: Olympic Sculpture Park, Seattle Art Museum, Seattle, USA

A gift from Barney A. Ebsworth Collection, 2014

*ECHO. Mad. Sq. Art*. Madison Square Park, New York, USA (May-September 2011)

**SOUL, 2011**

Site: Ocean Financial Centre, Singapore

Commissioned by: OFC Public Art Project Ocean Properties, Singapore, 2009

**L'ANIMA DELLA MUSICA, 2011**

Site: Museo del Violino, Cremona, Italy  
Commissioned by: Fondazione Arvedi Buschini, Cremona, Italy, 2011

**TOLERANCE, 2011**

Site: Harmony Walk, Buffalo Bayou Park, Allen Parkway at Montrose Boulevard, Houston, Texas, USA  
Commissioned by: Greater Houston Community Foundation, Houston, Texas, USA, 2009

**BODY OF KNOWLEDGE, 2010**

Site: Goethe Universität, Frankfurt am Main, Germany  
Commissioned by: Goethe Universität Frankfurt, Germany, 2010

**ALCHEMIST, 2010**

Site and commissioned by: MIT – Massachusetts Institute of Technology, Cambridge, Massachusetts, USA

**AWILDA IN SALZBURG, 2010**

Site: Dietrichsruh, Salzburg University, Sigmund Haffner-Gasser, Salzburg, Austria  
Commissioned by: MKM / Stiftung für Kunst und Kultur e.V / Salzburg Foundation, Austria, 2010

**OGIJIMA'S SOUL, 2010**

Site: Ogijima Community Hall, Seto Inland Sea, Kagawa Prefecture, Japan  
Commissioned by: The City of Takamatsu  
Supported by: Setouchi International Art Festival 2010  
Curated by: Fram Kitagawa

**NOMADE, 2010**

Site: Bastion Saint-Jaume, Quai Rambaud, Antibes, France  
Commissioned by: Mairie d'Antibes, Antibes, France, 2008

**WORLD VOICES, 2010**

Site: Burj Khalifa, Dubai, UAE  
Commissioned by: Emaar Properties – Burj Khalifa Developments, Dubai, 2008

**DREAM, 2009**

Site: Sutton Manor, St Helens, Liverpool, UK  
Commissioned by: St Helens Council / Liverpool Biennial for Contemporary Art, UK, 2007  
Curated by: Laurie Peake, Liverpool Biennial

**HOUSE OF KNOWLEDGE, 2008**

Site: Textile Fashion Center, Borås University, Borås, Sweden, 2014

**EL ALMA DEL EBRO, 2008**

Site: Expo 2008 enclosure Ranillas, Zaragoza, Spain  
Commissioned by: EXPO ZARAGOZA 2008, Zaragoza, Spain, 2006

**NOMADE, 2007**

Site: Pappajohn Sculpture Park, Des Moines Art Center, Des Moines, Iowa, USA

**CIELO, 2007-2023**

Site: Central cupola of the Teatro Real, Madrid (2023)  
Commissioned by: Teatro Real; Madrid (2007)

**CONVERSATION À NICE, 2007**

Site: Place Masséna, Nice, France  
Commissioned by: Communauté d'Agglomération Nice Côte d'Azur, Nice, France, 2005

**BREATHING, 2005**

Site: BBC Broadcasting House, London, UK  
Commissioned by: BBC Broadcasting House, 2003  
Curated by: Vivien Lovell

**CROWN FOUNTAIN, 2004**

Site: Millennium Park, Chicago, USA  
Commissioned by: Public Art Program, Department of Cultural Affairs, City of Chicago  
Supported by: Henry Crown and Company, 2000

**WHITE TWINS, 2004**

Site: Coredo Nihonbashi, Tokyo, Japan  
Commissioned by: A.I.M Corporation, Tokyo, Japan / Nihonbashi 1-Chome Project, 2003

**AS ONE, 2003**

Site: Lester B. Pearson International Airport, Baggage Claim Area, Toronto, Canada  
Commissioned by: The Greater Toronto Airport Authority, 2001  
Curated by: Elsa Cameron

**TALKING CONTINENTS, 2003**

Site: Jacksonville Arena Plaza, Jacksonville, Florida, USA  
Commissioned by: Art in Public Places Commission, City of Jacksonville, Florida, 2003

**BRIDGE OF LIGHT, 2002**

Site: Mishkenot Sha'ananim, Jerusalem, Israel  
Commissioned by: The Jerusalem Foundation, 1998

**SEELE?, 2002**

Site: Neanderthal Park, Düsseldorf, Germany  
Commissioned by: Neanderthal Museum, 2000  
Curated by: Volker Friedrich Marten

**MAGRITTE'S DREAM, 2001**

Site: Aino Station, Fukuroi City, Japan  
Commissioned by: Fukuroi City, 2000  
Curated by: Fram Kitagawa

**CASA DORADA PARA PÁJAROS, 2001**

Site: Plaza Félix Sáenz, Málaga, Spain  
Acquired by: the City of Málaga, 2001  
Curated by: Pedro Pizarro

**MI CASA EN TORRELAVEGA, 2001**

Site: Paseo de Julio Hauzeur, Torrelavega, Spain  
Commissioned by: Ayuntamiento de Torrelavega  
Curated by: Fernando Francés

**GLÄSERNER SEELE or Mr. NET IN BRANDENBURG, 2000**

Site: Land Brandenburg, Germany  
Commissioned by: Ministerium für Wirtschaft des Landes Brandenburg, 1999  
Project: Europa, EXPO 2000 Hannover  
Curated by: Stefan von Senger

**SEVEN DEITIES OF GOOD FORTUNE, 2000**

Site: Daikanyama, Shibuya, Tokyo, Japan  
Commissioned by: Daikanyama Project, 1999  
Curated by: Fram Kitagawa

**TRANSPARENT DOUBTS, 2000**

Site: University of Shizuoka for Culture and Art, Hamamatsu, Japan  
Commissioned by: the University of Shizuoka for Culture and Art, Hamamatsu, 1999  
Curated by: Fumio Nanjo

**THE HOUSE OF BIRDS, 1999**

Site: Mion Nakasato, Japan  
Commissioned by: Echigo-Tsumari Art Festival 2000, 1998  
Project: Tsumari-go Art Necklace Project  
Curated by: Fram Kitagawa

**CAPSA DE LLUM, 1998**

Site: Gran Via de Jaume I and Avenida Ramon Folch, Girona, Spain  
Commissioned by: City of Girona, 1997  
Curated by: Joan Casanovas

**TWINS II, 1998**

Site: Kimpo International Sculpture Park, Kimpo, Seoul, South Korea  
Commissioned by: KBS CPE Office and Kimpo City, 1998  
Curated by: Sounjou Seo

**BLAKE IN GATESHEAD, 1996**

Site: Baltic Centre of Contemporary Art, Gateshead, UK  
Commissioned by: the Metropolitan Borough Council Libraries and Arts, Gateshead, 1996  
Project: Temporary Contemporary, Visual Arts Year, UK  
Curated by: Sune Nordgren

**ISLAS, 1995**

Site: Parque de García Sanabria, Santa Cruz de Tenerife, Spain  
Commissioned by: the Colegio de Arquitectos de Canarias, 1994  
Curated by: Vicente Saavedra

**FARET TACHIKAWA, 1994**

Site: Tachikawa City, Japan  
Commissioned by: The Housing and Urban Development Corporation and Tachikawa City, 1993  
Curated by: Fram Kitagawa

**BORN, 1992**

Site: Passeig del Born, Barcelona, Spain  
Commissioned by: Cultural Olympiad, s.a. The Olympic Games of Barcelona and the City of Barcelona, 1992  
Project: Configuracions Urbanes, Barcelona  
Curated by: Gloria Moure

**AUCH, 1991**

Site: Escalier Monumentale and Place Barbès, Auch, France  
Commissioned by: City of Auch and the Ministère de l'Éducation Nationale et de la Culture, Délégation aux Arts Plastiques, 1990  
Curated by: François Barré, Béatrice Salmon, Patrice Béghain and Norbert Duffort