

THE HOUSE OF LIGHT AND LOVE, 2024

Site: Fubon Art Museum, Taipei, Taiwan

Commissioned by Fubon Art Museum, Taipei, Taiwan 2023

IRIS, 2024

Site: Distrito Telefónica Madrid, Spain

Commissioned by: Telefónica to celebrate its Centenary 1924-2024

THE FOUR ELEMENTS, 2023

Site: KU Leuven-Leuven University, Leuven, Belgium

Commissioned by: KU Leuven-Leuven University, Leuven, Belgium, 2023

ENDLESS, 2023

Site: Raclin Murphy Museum of Art, University of Notre Dame. Notre Dame. IN, USA

Commissioned by: Raclin Murphy Museum of Art, University of Notre Dame. Notre Dame, Indiana, 2022

Gift of Charles S. Hayes, ND'65

TEMPESTA, 2022

Site and commissioned by: Centro de Arte Hortensia Herrero, Valencia, Spain

MINNA, 2022

Site: Pride Park, Miami Beach, Florida, USA

Commissioned as a gift from Irma and Norman Braman for the 20th anniversary of Art Basel Miami, 2022

CONSTEL·LACIONS, 2022

Site: Gran Teatre del Liceu, Barcelona

Commissioned by: Fundació Gran Teatre del Liceu - 175th Anniversary Gran Teatre del Liceu, Barcelona, 2021

UTOPIA, 2021

Site and commissioned by: Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan, USA

THE FOUR ELEMENTS, 2021

Site: Grand Rapids, Michigan, USA

Commissioned by: DeVos Family, Grand Rapids, MI, USA, 2021

WE, 2021

Site: The Shard Quarter – London Bridge, London, UK

Commissioned by: The Shard, UK, 2017

Curated by: Futurecity, UK / Galerie Lelong & Co., Paris

WATER'S SOUL, 2020

Site: Newport Pier Park, Jersey City, New Jersey, USA

Commissioned by: LeFrak and Simon, 2019

LAURA, 2020

Site and commissioned by: Fairmont Century Plaza, Century City, Los Angeles, California, USA

EL ÁRBOL DE LA VIDA, 2020

Site: Plaza de los Sagrados Corazones, Madrid, Spain

Commissioned by: Fundación A.M.A in conjunction with Collegiate Medical Organization, Spain, 2020

HERNING DOORS (Universal Declaration of Human Rights), 2019

Site: Herning City, Denmark. Installed in June 2021

Commissioned by: Socle du Monde Biennale, Herning, Denmark, 2019

SANNA, 2019

Site: Daejeon Terminal Complex, Daejeon, South Korea

BEHIND THE WALLS, 2018

Site: UMMA–University of Michigan Museum of Art, Ann Arbor, Michigan, USA, 2020

MUNAL–Museo Nacional de Arte, Ciudad de Mexico, Mexico (2019-2020)

Frieze Sculpture. Rockefeller Center, New York, USA (2019)

VOICES, 2018

Site: 30 Hudson Yards, New York, USA

Commissioned by: Related Companies and Oxford Properties Group, New York, USA

JULIA, 2018

Site: Plaza de Colón, Madrid, Spain

An initiative of the Fundación María Cristina Masaveu Peterson in conjunction with Madrid City Council, Spain

IN MY FAITH, IN MY HOPE, IN MY LOVE, 2018

Site: Phønixbrygga, Fredrikstad, Norway

Commissioned by: Skulpturstopp Project, Norway, 2017

PACIFIC SOUL, 2018

Site: Pacific Gate, San Diego, California

Commissioned by: BOSA Development and Fine Arts Service LLC, 2017

DREAMING, 2017

Site: Richmond Adelaide Centre, 100 Adelaide St. W, Toronto, Canada. Installed in October 2020

Commissioned by: Oxford Properties Group Inc, 2016

LOVE, 2017

Site: Stationsplein, Leeuwarden, Friesland, Netherlands

Commissioned by: Leeuwarden Fryslân 2018 – Culturele Hoofdstad van Europa for the project “11 Fountains”

SOURCE, 2017

Site: Bonaventure Gateway, Montreal, Canada

Commissioned by: City of Montreal’s Public Art Bureau for 375th Anniversary

Patrons: France Chrétien Desmarais and André Desmarais

POSSIBILITIES, 2016

Site: Lotte World Tower, Seoul, South Korea

Commissioned by: Lotte Art Project, Seoul, South Korea, 2015

ANNA, 2015

Site and commissioned by: Skulptur i Pilane, Klövedal, Sweden, 2016

CARMELA, 2015

Site: Sant Pere més Alt – Palau de la Música Catalana, Barcelona, Spain, 2016

ROOTS, 2014

Site: Toranomon Hills, Tokyo, Japan

Commissioned by: Mori Building Corporation, Tokyo, 2014

SET POETES, 2014

Site: Plaça Lídia Armengol Vila, Andorra la Vella, Andorra

Commissioned by: Banca Privada de Andorra, 2013

LOOKING INTO MY DREAMS, AWILDA, 2012

Site: Pérez Art Museum Miami, Florida, USA, 2017

1004 Portraits. 10th Anniversary of the Crown Fountain, Millennium Park, Chicago (2014-2015)

Olhar nos meus sonhos, Awilda. Enseada Botafogo, Rio de Janeiro, Brazil (2012)

WONDERLAND, 2012

Site: The Bow, Calgary, Alberta, Canada

Commissioned by: Encana Corporation, Calgary, Alberta, Canada, 2007

LAURA, 2012

Site and commissioned by: Albright-Knox Museum, Buffalo, New York, USA

HOUSE OF MEMORY, 2012

Site: Shanghai IFC Mall, Lujiazui, Pudong, Shanghai, China

Commissioned by: Shanghai Tech Pro International Trading Co Ltd, Shanghai, 2011

DRÖM, 2012

Site: Clarion Hotel Post entrance, Gothenburg, Sweden

Commissioned by: Clarion Hotel Post, Gothenburg, Sweden, 2011

MIRROR, 2011

Site: Campus of the Rice University, Houston, Texas, USA

Commissioned by: Rice University, Houston, Texas, USA, 2011

ECHO, 2011

Site: Olympic Sculpture Park, Seattle Art Museum, Seattle, USA

A gift from Barney A. Ebsworth Collection, 2014

ECHO. Mad. Sq. Art. Madison Square Park, New York, USA (May-September 2011)

SOUL, 2011

Site: Ocean Financial Centre, Singapore

Commissioned by: OFC Public Art Project Ocean Properties, Singapore, 2009

L'ANIMA DELLA MUSICA, 2011

Site: Museo del Violino, Cremona, Italy

Commissioned by: Fondazione Arvedi Buschini, Cremona, Italy, 2011

TOLERANCE, 2011

Site: Harmony Walk, Buffalo Bayou Park, Allen Parkway at Montrose Boulevard, Houston, Texas, USA

Commissioned by: Greater Houston Community Foundation, Houston, Texas, USA, 2009

BODY OF KNOWLEDGE, 2010

Site: Goethe Universität, Frankfurt am Main, Germany

Commissioned by: Goethe Universität Frankfurt, Germany, 2010

ALCHEMIST, 2010

Site and commissioned by: MIT – Massachusetts Institute of Technology, Cambridge, Massachusetts, USA

AWILDA IN SALZBURG, 2010

Site: Dietrichsruh, Salzburg University, Sigmund Haffner-Gasser, Salzburg, Austria

Commissioned by: MKM / Stiftung für Kunst und Kultur e.V / Salzburg Foundation, Austria, 2010

OGIJIMA'S SOUL, 2010

Site: Ogiijima Community Hall, Seto Inland Sea, Kagawa Prefecture, Japan

Commissioned by: The City of Takamatsu

Supported by: Setouchi International Art Festival 2010

Curated by: Fram Kitagawa

NOMADE, 2010

Site: Bastion Saint-Jaume, Quai Rambaud, Antibes, France

Commissioned by: Mairie d'Antibes, Antibes, France, 2008

WORLD VOICES, 2010

Site: Burj Khalifa, Dubai, UAE

Commissioned by: Emaar Properties – Burj Khalifa Developments, Dubai, 2008

DREAM, 2009

Site: Sutton Manor, St Helens, Liverpool, UK

Commissioned by: St Helens Council / Liverpool Biennial for Contemporary Art, UK, 2007

Curated by: Laurie Peake, Liverpool Biennial

HOUSE OF KNOWLEDGE, 2008

Site: Textile Fashion Center, Borås University, Borås, Sweden, 2014

EL ALMA DEL EBRO, 2008

Site: Expo 2008 enclosure Ranillas, Zaragoza, Spain

Commissioned by: EXPO ZARAGOZA 2008, Zaragoza, Spain, 2006

NOMADE, 2007

Site: Pappajohn Sculpture Park, Des Moines Art Center, Des Moines, Iowa, USA

CIELO, 2007-2023

Site: Central cupola of the Teatro Real, Madrid (2023)

Commissioned by: Teatro Real; Madrid (2007)

CONVERSATION À NICE, 2007

Site: Place Masséna, Nice, France

Commissioned by: Communauté d'Agglomération Nice Côte d'Azur, Nice, France, 2005

BREATHING, 2005

Site: BBC Broadcasting House, London, UK
Commissioned by: BBC Broadcasting House, 2003
Curated by: Vivien Lovell

CROWN FOUNTAIN, 2004

Site: Millennium Park, Chicago, USA
Commissioned by: Public Art Program, Department of Cultural Affairs, City of Chicago
Supported by: Henry Crown and Company, 2000

WHITE TWINS, 2004

Site: Coredo Nihonbashi, Tokyo, Japan
Commissioned by: A.I.M Corporation, Tokyo, Japan / Nihonbashi 1-Chome Project, 2003

AS ONE, 2003

Site: Lester B. Pearson International Airport, Baggage Claim Area, Toronto, Canada
Commissioned by: The Greater Toronto Airport Authority, 2001
Curated by: Elsa Cameron

TALKING CONTINENTS, 2003

Site: Jacksonville Arena Plaza, Jacksonville, Florida, USA
Commissioned by: Art in Public Places Commission, City of Jacksonville, Florida, 2003

BRIDGE OF LIGHT, 2002

Site: Mishkenot Sha'ananim, Jerusalem, Israel
Commissioned by: The Jerusalem Foundation, 1998

SEELE?, 2002

Site: Neanderthal Park, Düsseldorf, Germany
Commissioned by: Neanderthal Museum, 2000
Curated by: Volker Friedrich Marten

MAGRITTE'S DREAM, 2001

Site: Aino Station, Fukuroi City, Japan
Commissioned by: Fukuroi City, 2000
Curated by: Fram Kitagawa

CASA DORADA PARA PÁJAROS, 2001

Site: Plaza Félix Sáenz, Málaga, Spain
Acquired by: the City of Málaga, 2001
Curated by: Pedro Pizarro

MI CASA EN TORRELAVEGA, 2001

Site: Paseo de Julio Hauzeur, Torrelavega, Spain
Commissioned by: Ayuntamiento de Torrelavega
Curated by: Fernando Francés

GLÄSERNER SEELE or Mr. NET IN BRANDENBURG, 2000

Site: Land Brandenburg, Germany
Commissioned by: Ministerium für Wirtschaft des Landes Brandenburg, 1999
Project: Europa, EXPO 2000 Hannover
Curated by: Stefan von Senger

SEVEN DEITIES OF GOOD FORTUNE, 2000

Site: Daikanyama, Shibuya, Tokyo, Japan
Commissioned by: Daikanyama Project, 1999
Curated by: Fram Kitagawa

TRANSPARENT DOUBTS, 2000

Site: University of Shizuoka for Culture and Art, Hamamatsu, Japan
Commissioned by: the University of Shizuoka for Culture and Art, Hamamatsu, 1999
Curated by: Fumio Nanjo

THE HOUSE OF BIRDS, 1999

Site: Mion Nakasato, Japan
Commissioned by: Echigo-Tsumari Art Festival 2000, 1998
Project: Tsumari-go Art Necklace Project
Curated by: Fram Kitagawa

CAPSA DE LLUM, 1998

Site: Gran Via de Jaume I and Avenida Ramon Folch, Girona, Spain

Commissioned by: City of Girona, 1997

Curated by: Joan Casanovas

TWINS II, 1998

Site: Kimpo International Sculpture Park, Kimpo, Seoul, South Korea

Commissioned by: KBS CPE Office and Kimpo City, 1998

Curated by: Sounjou Seo

BLAKE IN GATESHEAD, 1996

Site: Baltic Centre of Contemporary Art, Gateshead, UK

Commissioned by: the Metropolitan Borough Council Libraries and Arts, Gateshead, 1996

Project: Temporary Contemporary, Visual Arts Year, UK

Curated by: Sune Nordgren

ISLAS, 1995

Site: Parque de García Sanabria, Santa Cruz de Tenerife, Spain

Commissioned by: the Colegio de Arquitectos de Canarias, 1994

Curated by: Vicente Saavedra

FARET TACHIKAWA, 1994

Site: Tachikawa City, Japan

Commissioned by: The Housing and Urban Development Corporation and Tachikawa City, 1993

Curated by: Fram Kitagawa

BORN, 1992

Site: Passeig del Born, Barcelona, Spain

Commissioned by: Cultural Olympiad, s.a. The Olympic Games of Barcelona and the City of Barcelona, 1992

Project: Configuracions Urbanes, Barcelona

Curated by: Gloria Moure

AUCH, 1991

Site: Escalier Monumentale and Place Barbès, Auch, France

Commissioned by: City of Auch and the Ministère de l'Éducation Nationale et de la Culture, Délégation aux Arts Plastiques, 1990

Curated by: François Barré, Béatrice Salmon, Patrice Béghain and Norbert Duffort